



Sean F. Johnston, *Holograms: A Cultural History*, (Oxford University, Oxford, 2016).

Published 2016/05/01
©Optics Journal (2016)

ISSN: 1936-9808

Book Review

Holography is a fascinating subject utilizing one of nature's most fundamental principles: interference. Using coherent illumination, as provided by a laser, the spatial information from a three-dimensional physical configuration can be transferred into a two-dimensional recording medium. Once recorded, up on illumination of the two-dimensional medium the three-dimensional information of the original configuration is revealed. *Holograms: A Cultural History* is a very well written, engaging, and extensively documented, book on the cultural and societal impacts of holography... a wondrous discipline that should continue to marvel us as recording and displaying technologies continue to advance. This book is recommended to holography enthusiasts, technologists, and libraries with an optical section.

Optics Journal